

References

Quotation from *Little Gidding* is taken from T.S. Eliot, **Collected Poems 1909-1962**, Harcourt Brace and Company, New York, 1991

Dedication:

Each quotation is sourced from the following works: Homer, **The Odyssey**, Penguin Books, Ringwood Victoria, Australia, 1996. (Trans by Robert Fagles; Introduction and Notes by Bernard Knox); West, M.L., *The Shoes of the Fisherman* from **The Vatican Trilogy**, William Heinemann Australia, Port Melbourne, Victoria, 1993; Dante, **The Divine Comedy**, Everyman's Library, London, 1995, (Trans by Allan Mandelbaum); Plutarch, **The Fall of the Roman Republic**, Penguin Classics, Ringwood Victoria, Australia, 1974 (Trans by Rex Warner).

Introduction:

Pg 11 *Plato, The Republic*, Penguin Classics, Ringwood Victoria, Australia, 1974, (Trans by Desmond Lee).

Pg 14 The current edition (and from which quotations are taken in this work) is **The Ritual of the Three Degrees of Craft Masonry and Investiture Addresses**, *Thirteenth Edition, 2004*. It was issued under the authority of R.W. Bro Max Atkinson, Grand Secretary - at the time.

Pg 15 For the full text of the Inaugural Address of the Grand Master MW Bro Graham L. Bollenhagen F.C.I.S., refer to <http://www.freemasonrysaust.org.au/glbapril2006.html>

Tertullian's Question and its relevance to Modern Freemasonry:

Pg 19 There are a number of sites on the internet dealing with Tertullian. I have used <http://www.tertullian.org/readfirst.htm> and <http://www.newadvent.org/cathen/14520c.htm> as the primary *general* sources for this brief introduction to his life.

Pg 20 For the full on-line text, refer <http://www.newadvent.org/fathers/0311.htm>. This translation is by Rev. Peter Holmes, D.D.

Pg 22 The quote from Henry Mildred is taken from Glover, C.R.J., **History of Freemasonry in South Australia 1834-1884**, R.M. Osborne, Adelaide, 1915, pg 29

Pg 23 Refer Chapter 7 of *De praescriptione Haereticis*: <http://www.newadvent.org/fathers/0311.htm>. (as cited above)

Freemasonry – A very brief overview of its history up to the Year 1823:

Pg 26 All quotations from Bernard E. Jones, are taken from **The**

Freemason's Guide and Compendium, Harrap and Co, London, 1963.

- Pg 27 B.E. Jones outlines the "family" structure at pg 80. For a slightly different (but interesting) perspective, refer Pick and Knight, **The Pocket Book of Freemasonry**, Hutchinson, London, 1992, (especially Chap 3: *The Old Charges*)
- Pg 27 Both texts of the *Regius Poem* and the *Matthew Cooke Documents* are available to be viewed on line at <http://www.freemasons-freemasonry.com/regius.html> and <http://freemasonry.bcy.ca/aqc/cooke.html> respectively.
- Pg 28 Matthew Cooke's association with the document is explained at <http://freemasonry.bcy.ca/texts/cooke.html>
- Pg 29 For an on-line version of Josephus' *Antiquities of the Jews* (Translated by William Whiston), refer <http://www.interhack.net/projects/library/antiquities-jews/>
- Pg 30 Baigent and Leigh, **The Temple and the Lodge**, Arrow Books, London, 1989
- Pg 33 For a clear understanding of what scholasticism entailed, see: http://uk.encarta.msn.com/encyclopedia_761573538/Scholasticism.html
- Pg 34 Nietzsche, F., **Beyond Good and Evil**, Oxford World's Classics, Oxford, 1998. (Translated by Marion Faber).
- Pp 35-39 For an interesting Freemasonic perspective on the outcome of the events of James II/VII conversion to Roman Catholicism, refer Gardiner, L., **The Seal of Solomon** HarperElement, London, 2005 (Chaps 3-5) and compare with Baigent and Leigh, **The Temple and the Lodge**, Arrow Books, London, 1989, (Chap 10).
- Pg 40 Wright, **England's Masonic Pioneers**, George Kenning & Son, London, 1925, pp 89-97 provides insights into Anderson which do not appear in standard texts like Jones or Pick & Knight.
- Pg 41 I discovered these similarities in comparing the *Articles of Religion* appearing in **The Book of Common Prayer**, The Syndics of the Cambridge University Press, Cambridge, 1968 with *The Charges of a Freemason*, Masonic Centre, Adelaide, 1995.
- Pg 43 For the text of the 1723 (First Edition, Charges of a Freemason) refer <http://freemasonry.bcy.ca/history/anderson/charges.html>
- Pg 44 **The Perfect Ceremonies of Craft Masonry as taught in the Unions Emulation Lodge of Improvement for M.Ms**, Privately

The Influence of Plato's Republic on Freemasonry and Masonic Ritual.

printed for A. Lewis, London, 1884.

Pg 45 Refer B.E. Jones' Compendium (pp 200-202) for the principal grounds of dispute between the Moderns and Ancients Grand Lodges.

Pg 46 For an insightful understanding of the history behind Emulation Ritual's development, refer Sadler, H., **Notes on the Ceremony of Installation**, George Kenning, London, 1889

The Greek Connection: 19th Century England

Pg 49 The concept of philhellenism and examples of its demonstration are given in Freeman, C., **The Greek Achievement: The Foundation of the Western World**, Penguin Books, Ringwood Victoria, Australia, 2000 and Goldhill, S., **Love, Sex and Tragedy: Why Classics Matters**, John Murray, London, 2005.

Pg 52 For an on line text of *Childe Harold's Pilgrimage*, refer <http://www.gutenberg.org/etext/5131>

Leadership: Freemasonry's Link with Republic

Pg 55 *Ours is essentiallylittle hopes* is the first line to: Lawrence, D.H., **Lady Chatterley's Lover**, Sandstone Publishing, Australia, 1999.

Pg 56 *No one...serving well.* Plato, **The Laws** (726e); Penguin Classics, Ringwood Victoria, Australia, 2004. (Translated with an Introduction and Notes by Trevor Saunders).

Pg 56 *To be...of men.* Plato, *Seventh Letter* (354); **from Phaedrus and Letters VII and VIII**, Penguin Classics, Ringwood Victoria, Australia, 2003 (Translated with an Introduction by Walter Hamilton).

Pg 57 *Crito...do not forget.* Plato, *Phaedo* (118a); from **Plato: Complete Works**, Hackett Publishing Company, Indianapolis, 1997. This translation of the *Phaedo* is by G.M.A. Grube.

Plato: A Brief Life

The principal texts that I have used as sources to compile this summary of Plato's life are:

Blackburn, S., **Plato's Republic-A Biography**, Allen and Unwin, Crows Nest, Australia, 2006.

Annas, J., **Plato: A Very Short Introduction**, Oxford University Press, Oxford, 2003.

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Moor, Donald R., **Coffee with Plato**, Duncan Baird Publishers, London, 2007

Profitt, B., **Plato - Within Your Grasp**, Wiley Publishing Inc., Hoboken, NJ., 2004

Robinson, D. And Groves, J., **Introducing Plato**, Icon Books, Cambridge, 2003

Texts of a more general field that I have consulted in writing this chapter are:

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Nelson, E.D. and Allard-Nelson, S.K., **The Complete Idiot's Guide to Ancient Greece**, Alpha Books, New York, 2004

Rubinstein, R.E., **Aristotle's Children: How Christians, Muslims and Jews Recovered Ancient Wisdom and Illuminated the Middle Ages**, Harcourt Books, Orlando Florida, 2003

All quotations from Laertius' Life of Plato from his Lives and Opinions of Eminent Philosophers (translated by C.D. Yonge) were sourced from:

<http://classicpersuasion.org/pw/diogenes/dlplato.htm>

Pg 64 *Realising however...Italian philosophy from City of God (VIII.4)* Augustine of Hippo, **City of God**, Image Books, 1958. (Translated by Gerald G. Walsh, Demetrius B. Zema, Grace Monahan and Daniel Honan; Abridged by Vernon Bourke).

Pg 65 *If he...barbarian alike from Seventh Letter (335).* Plato, **Phaedrus and Letters VII and VIII**, Penguin Classics, Ringwood Victoria, Australia, 1973. (Translated with Introductions by Walter Hamilton).

Pg 66 *One of Dion's...in his company from Life of Dion (54).* Plutarch, **The Age of Alexander**, Penguin Classics, Ringwood Victoria, Australia, 1973. (Translated by Ian Scott-Kilvert)

Pg 67 *...it's better...as possible from Republic (378a).* Plato, **Republic**, Oxford World's Classics, Oxford University Press, Oxford, 1993.

Plato's Republic: Its Relationship to Freemasonry

Pg 69 For a justification of using the term "morality" or "ethics" as opposed to the standard "justice" for *dikaiosune*, refer to Waterfield's Introduction to *Republic*: "Republic is about morality – what it is and how it fulfils one's life as a human being..." (pg xii) and C.D.C. Reeve's Glossary of Terms: "Justice (*dikaiosune*). The topic of Republic. Often broader in scope than our notion of justice and more nearly equivalent to ethical rightness in general" (pg 328). Plato, **Republic**, Hackett Publishing Company, Indianapolis, 2004. (Translated with an Introduction by C.D.C. Reeve).

The Link between Plato's Philosopher-king and the Worshipful Master

Pg 75 Refer *Reasons for Preparation, Ritual of the First Degree*, pg 92 of SAC 13th Edition.

Developing the Philosopher-king's Intellect: The Liberal Arts and Sciences

The Influence of Plato's Republic on Freemasonry and Masonic Ritual.

Pg 79 *Life of Dion* from Plutarch, **The Age of Alexander**, Penguin Classics, Ringwood Victoria, Australia, 1973. Translation by Rex Warner.

Pg 79 The passages relating to these five subjects appear between 521c and 541a of *Republic*.

Pg 81 **Phaedrus and Letters VII and VIII**, Penguin Classics, Ringwood Victoria, Australia, 2003 (Translated with an Introduction by Walter Hamilton).

Pg 82 Aristotle, Rhetoric (1.1) from **Rhetoric and On Poetics**, The Franklin Library, Pennsylvania, 1981. (Translated by W. Rhys Roberts and Ingram Bywater)

Pg 83 *We ought...and reality*. Republic. 526b-c (Waterfield translation).

Pg 84 *What we...philosophical thought*. Republic. 526d (Waterfield translation).

Pg 85 *Therefore he turned...its opposite*. Timaeus. 33 (Lee translation).

Pg 85 *Now when...or years*. Timaeus. 37. (Lee translation)

Pg 86 As it is...us *philosophy*.

Pg 86 A genuine astronomer...works can be... Republic, 530a (Waterfield trans).

Pg 86 *The Universe...and order*. Lecture on the First Tracing Board, pg 104.

Pg 87 *The eyes...Pythagoreans claim*. Republic. 530d (Waterfield translation).

Pg 87 *And harmony...with itself*.

Pg 88 *You were led...God himself*. Exhortation: Third Degree, pg 174

Pg 92 *Practical wisdom...to be done*. Definitions (Hutchinson trans)

Pg 93 *Self control...being ruled*. Definitions (Hutchinson trans)

Pg 94 *Self restraint...to be frightening*. Definitions. (Hutchinson trans)

Pg 95 *The unanimity...is deserved*. Definitions. (Hutchinson trans)

Comparing Platonic and Masonic Themes

Henri Estienne (c 1528-1598) was a French printer who in 1578 standardised the way that we refer to Plato's writings by dividing them into pages and subsections of pages belonging to an edition of the

complete works of Plato that he had access to at the time. This way, when we refer to (say) Republic 352d, we can compare different translations of this specific section. It is (...in a sense) an equivalent of quoting a chapter and verse. He also was responsible for Plutarch's complete works to be "paginated" for ease of reference.

Estienne is French for Stephen or Stephens and as a result his Latin name is given as Stephanus.

Refer http://encyclopedia.jrank.org/HEG_HIG/HENRI_ESTIENNE_15311598_.html for additional information.

The translations quoted are abbreviated in this section, but are given in full within the body of the bibliography.

The version of Freemasonic (Craft) Ritual used in this essay is the 13th Edition of the workings used in the Jurisdiction of South Australia and Northern Territory, issued in 2004.

Pg 111 The Myth of the Cave appears in Republic 514a – 517a

Greek Mythology and History – Its Relationship to Masonic Ritual

I researching material for this chapter I have referred to the following works:

Anthology of Classical Myth: Primary Sources in Translation, Edited and Translated by Stephen M. Trzaskoma, R. Scott Smith, and Stephen Brunet (with an Appendix on Linear B Sources by Thomas G. Palaima), Hackett Publishing Company, Indianapolis, 2004

Day, M., **100 Characters from Classical Mythology**, ABC Books, Sydney NSW, 2007

Calasso, R., **The Marriage of Cadmus and Harmony**, Vintage, Sydney NSW, 1993, (Translated from the Italian by Tim Parks)

Martin, R.P., **Myths of the Ancient Greeks**, New American Library, London England, 2003

Spivey, N., **Songs on Bronze: The Greek Myths Made Real**, Farrar Strauss, Giroux, New York, 2005

Vernant, J-P., **The Universe, the Gods and Men: Ancient Greek Myths**, Perennial, 2002, (Translated from the French by Linda Asher).

Pg 140 Schröder Ritual is practiced in South Australia by Lodge Concordia, 214 (SAC). The Ritual was devised by a German Freemason known as Ludwig Schröder (1744-1816) and appears to have as its origins a ritual practiced in the West Indies in the 1760's. Its ritual and rubrics stem from a vastly different tradition to the antecedents of Emulation Ritual.

A Postscript: Greek Mythology, History and Plato come together – Freemasonry's Link with Atlantis

My older brother Joe introduced me to the classics when I was a very young boy. He would sit and tell me stories (in words that I could understand) from the myths of ancient Egypt, Greece and Rome. Without his very personal interest in the classics and active encouragement in developing my own interest in them, this essay could never have been written.

The Influence of Plato's Republic on Freemasonry and Masonic Ritual.

The theory of the link between Atlantis and Ecbatana can be found discussed in the article ***The Genre of the Atlantis Story*** by Christopher Gill
Classical Philology, Vol. 72, No. 4 (Oct., 1977)

- Pg 147 Refer Herodotus' Histories VII.186 (for this estimate of the Persian military strength).
- Pg 151 *Herodotus did not...ordered balance.* Freeman, pg 187
- Pg 152 *This history...valuable enough.* Thucydides, I.22 (Woodruff translation)
- Pp 152-153 The most complete description of Atlantis is found in Critias 108-118.
- Pg 154 Epigrams, (13) from **Plato: Complete Works**, Hackett Publishing Company, Indianapolis, 1997 (Translation J.M. Edmonds, revised by John Cooper).
- Pg 155 *The guardians' souls...case may be.* Timaeus 18.from **Plato: Complete Works**, Hackett Publishing Company, Indianapolis, 1997 (Translation by Donald J. Zeyl)
- Pg 156 *The story is...have vanished.*
- Pg 156 *But in our temples...anywhere else.* Timaeus 18-19 (Zeyl translation)
- Pg 157 *First, you'll...with others.* Timaeus 24 (Zeyl translation)
- Pg 158 *She, (Athena)...were divine.* Timaeus 24 c-d (Zeyl translation)
- Pg 160 *It is...not before.* Critias 110 from **Plato: Complete Works**, Hackett Publishing Company, Indianapolis, 1997 (Translation by Diskin Clay)
- Pg 160 *They made...and servility.* Critias 112c (Clay translation)
- Pg 160 They were...that age. Critias 112d-e (Clay translation)